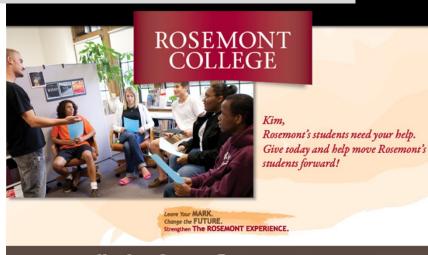
PODi CASE STUDY

ROSEMONT COLLEGE

INCREASES GIVING BY 25%



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ROSEMONT COLLEGE INCREASES GIVING BY 25%

VERTICAL MARKET: Education

BUSINESS APPLICATION: Direct Marketing/Direct Order

BUSINESS OBJECTIVES

Located in Philadelphia, Pennsylvania, Rosemont College is a private liberal arts college founded in 1921, strongly rooted in Catholicism, with an enrollment of approximately 900 students.

Like other colleges Rosemont College wanted to continue to increase Annual Fund participation and total dollars raised for their latest fiscal year. However there was a complicating factor. Rosemont was currently in the middle of another campaign: a capital campaign, which ultimately limited the number of prospects Rosemont could reach out to, as many of their larger (and consistent) donors had made a pledge to the capital campaign. To achieve their goal of increasing donations to the Annual Fund, Rosemont College had to convert non-donors into donors, and increase the gift size from past donors.

CAMPAIGN STATISTICS/RESULTS

Rosemont College increased their total giving to the Annual Fund by 25% and saw an almost 1700% return on investment. Almost 88% of Rosemont's donors either increased their gift size from the previous year, or maintained their last gift. Rosemont also saw an increase in online giving of 165% over 2011. Increasing online giving is particularly important as online donations require significantly less staff time to process.

TARGET AUDIENCE

Alumni, parents, friends, campaign prospects

CAMPAIGN ARCHITECTURE

Rosemont's service provider, Pacesetter, created a yearlong campaign with five phases that utilized four variable direct mail pieces and a total of 12 variable emails with Personalized URLs throughout the duration of the campaign. Each piece built upon the last, and the overall theme for the entire year was carried through all outbound communication channels.

Personalized URLs were used throughout the campaign to point the respondents to different areas of the College's website that were pertinent to them. Respondent activity was tracked and used to craft future messages. To make

managing copy changes and links easy for the personalized microsite a variable template was created.

All donation reply cards were customized with variable ask amounts, which were directly related to their last gift amount or graduation year for those who were non-donors. Research has shown, that donors will typically pick the middle ask amount - they don't want to look cheap, but they also don't want to give the most expensive option. For this reason each ask sequence began with their last gift amount and built up from there. Due to this formula, many donors picked the middle amount, thus increasing their gift size over the previous year. All emails were also customized with a very specific ask amount, which contributed to the increase in gift amounts over the previous year.

Data that was used to determine variable copy and images:

- 1. Graduation year
- 2. Donor status
- 3. Past gift amount
- College relation

Phase 1. Direct mail and emails were sent that directed recipients to a video embedded into personalized landing pages, which showcased footage from Rosemont's convocation. From there, respondents were asked to talk about why they keep Rosemont a part of their giving plan



Holiday appeal letter with variable ask amount



Phase 1 personalized landing page

each year, or for non-donors, what criteria they have when deciding where to make their charitable donations. The goal of the first phase was to gather decision making information for their solicitation base, in order to optimize contributions from non-donors and continue speaking the right language to past donors.

Phases 2-4 were focused on how each recipient is related to the college (i.e. traditional undergraduate, graduate, parent/friend, campaign prospect, etc.). Variable copy, variable signatures and variable images were used based upon these criteria. The focus for each direct mail piece and email focused on the

Rosemont Experience that each recipient had, and how the Annual Fund played a role in helping make that a reality.



Direct mail piece to non-responding donors

During the holiday season a giving back campaign was launched which included a versioned appeal focused on how Rosemont students give back to the community, as well as a Holiday video email that showcased Rosemont College through the holiday season.

Phase 5. Rosemont ended with a 60-Day Challenge that challenged all past donors (and non-donors) to renew their gift by June 30th. By instituting a giving challenge, it was a last effort to get past donors to make their gift and help Rosemont hit their participation and dollar goals by their June 30th deadline. A 60-Day Challenge brand was created that was used on all variable direct mail and emails.



Phase 5 letter

REASONS FOR SUCCESS

The main reason for success was that the campaign used consistent relevant communications throughout the entire year. Communications were crafted based on the recipients' profile and activity on their personalized microsite.

And the Annual Fund campaign was integrated well with the Capital Campaign. This meant that donors to the Capital Campaign were not asked to contribute to the Annual Fund. Rather communications were sent to keep this group of donors informed of progress.

CLIENT	Rosemont College
	www.rosemont.edu
	Located in Philadelphia, PA, Rosemont College is a private liberal
	arts college founded in 1921, strongly rooted in Catholicism, with an
	enrollment of approximately 900 students.
SERVICE	Pacesetter Enterprises, Inc.
PROVIDER	www.pacesetterglobal.com
	Pacesetter specializes in partnering with companies to help
	streamline overall business and marketing process and help
	increase revenue while cutting costs and improving efficiencies.
	Pacesetter has developed state-of-the-art solutions by integrating
	traditional print with cutting edge web technology.
HARDWARE	Ricoh C901
SOFTWARE	MindFireInc, Mailchimp
TARGET	
AUDIENCE	Alumni, parents, friends, campaign prospects
DISTRIBUTION	10,000
DATE	The campaign ran from June 2012 to August 2013